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#### **CONTENT STANDARD 1.0: CAREER EXPLORATION**

# Performance Standard 1.1: Analyze the Role of Trade and Professional Organizations in Fashion, Textile, and Apparel Industries

- 1.1.1 Research historical trends of professional organizations.
- 1.1.2 Summarize various professional organizations.
- 1.1.3 Participate in a professional organization [e.g., Family, Career and Community Leaders of America (FCCLA), Fashion Institute of Design and Merchandising (FIDM) Fashion Club, Association of Sewing and Design Professionals (ASDP)].
- 1.1.4 Participate in tours of product, textile, and apparel manufacturers and merchandising facilities.

# Performance Standard 1.2: Analyze Opportunities for Employment and Entrepreneurial Endeavors

- 1.2.1 Explore career opportunities in apparel, textile, manufacturing and/or design industries, utilizing technology.
- 1.2.2 Analyze job descriptions for apparel, textile, manufacturing and/or design industries.
- 1.2.3 Analyze the future employment outlook in apparel, textile, manufacturing and/or design industries.
- 1.2.4 Develop personal professional goals.
- 1.2.5 Perform different jobs or tasks in apparel, textile, manufacturing and design industries.
- 1.2.6 Determine preparation requirements for various levels of employment in a variety of apparel, textile, manufacturing and/or design industries.
- 1.2.7 Determine how interests, abilities, life goals, personal priorities, and family responsibilities affect career choices.
- 1.2.8 Explain the roles and functions of individuals engaged in apparel, textile, manufacturing and/or design careers.
- 1.2.9 Describe entrepreneurial opportunities in apparel, textile, manufacturing and/or design industries.
- 1.2.10 Explain the characteristics of a successful entrepreneur.
- 1.2.11 Identify the advantages and disadvantages of owning a business.
- 1.2.12 Identify the components of a business plan and analyze its success.
- 1.2.13 Research the legal requirements and resources needed for starting a business.
- 1.2.14 Apply the problem-solving process to resolve a business problem.

# Performance Standard 1.3: Summarize Education and Training Requirements for Career Pathways

- 1.3.1 Utilize the internet to research and evaluate postsecondary educational programs.
- 1.3.2 Participate in college fairs or campus visits, or consult a college recruiter.
- 1.3.3 Discuss the postsecondary education application and financial aid processes.

## Performance Standard 1.4: Analyze the Effects of Textile and Apparel Occupations on Local, State, National, and Global Economies

- 1.4.1 Differentiate between local, state, national, and global economies.
- 1.4.2 Examine the effects of economics on apparel, textile, and/or design occupations.
- 1.4.3 Analyze the effects of omni-channel<sup>1</sup> approaches to selling.

<sup>&</sup>lt;sup>1</sup> A multi-channel sales approach that provides the customer with an integrated customer experience. The customer can be shopping online from a desktop or mobile device, or by telephone, or in a bricks and mortar store and the experience would be seamless.

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1.4.4 Anticipate the future impact of local, state, national, and global economies on apparel, textile, manufacturing and design occupations.

#### Performance Standard 1.5: Create a Professional Portfolio

- 1.5.1 Organize a portfolio for the purpose of obtaining internships, work-based learning opportunities, postsecondary education, and employment.
- 1.5.2 Compose a letter of intent, a cover letter, a letter of references, and a resume.
- 1.5.3 Incorporate evidence of skill level in a portfolio, with physical sample/digital representation of product.
- 1.5.4 Implement aesthetics and professionalism in a portfolio.
- 1.5.5 Create a professional portfolio with a digital and physical representation.

### CONTENT STANDARD 2.0: DESIGN – DEMONSTRATE APPAREL AND PRODUCT DESIGN SKILLS

# Performance Standard 2.1: Utilize Elements and Principles of Designing, Constructing, and/or Altering End Products

- 2.1.1 Apply the elements and principles of design.
- 2.1.2 Recognize and implement color schemes and color theory to develop and enhance product design.
- 2.1.3 Examine ways in which elements and principles of design can affect appearance, theme, and mood.

#### Performance Standard 2.2: Use Proper Illustration Techniques

- 2.2.1 Demonstrate the ability to draw the human figure (i.e., natural, fashion, and character).
- 2.2.2 Identify a croquis and apply its use.
- 2.2.3 Demonstrate an understanding of digital illustration methods.
- 2.2.4 Recognize and implement a variety of mediums (e.g., markers, colored pencils, paint, etc.).
- 2.2.5 Demonstrate an understanding of the sketching and illustration process to communicate ideas.
- 2.2.6 Use sketches and illustrations to communicate ideas.

#### Performance Standard 2.3: Develop Design Inspiration

- 2.3.1 Research the history of clothing and fashion.
- 2.3.2 Follow trends in clothing and fashion.
- 2.3.3 Differentiate between history, trends, and forecasting, and their applications in design.
- 2.3.4 Describe sources of design inspiration.
- 2.3.5 Generate a design that reflects ecological, environmental, sociological, psychological, cultural, technical, and/or economic trends and issues.

#### Performance Standard 2.4: Demonstrate Knowledge of Design Skills

- 2.4.1 Evaluate a variety of aesthetics and points of view.
- 2.4.2 Develop a personal aesthetic and point of view.
- 2.4.3 Explain the ways in which fabric characteristics affect design.
- 2.4.4 Create multiple looks with a cohesive vision.
- 2.4.5 Demonstrate the ability to use technology for product, textile, and apparel design.
- 2.4.6 Demonstrate the ability to style a product as per end use.

#### Performance Standard 2.5: Demonstrate Knowledge of Design Presentation Skills

2.5.1 Apply composition skills to a design presentation.

- 2.5.2 Incorporate imagery in the design presentation.
- 2.5.3 Provide and receive feedback.

#### CONTENT STANDARD 3.0: TEXTILES – ANALYZE FIBER AND FABRIC PRODUCTS AND MATERIALS

### Performance Standard 3.1: Evaluate Performance Characteristics of Fibers, Fabrics, and Finishes

- 3.1.1 Identify fibers, yarns, and fabrics.
- 3.1.2 Utilize a magnifying device to examine the physical properties of fibers, yarns, and fabrics.
- 3.1.3 Compare and contrast performance characteristics of fibers, yarns, and fabrics.
- 3.1.4 Analyze performance characteristics of fibers, yarns, and fabrics.

#### Performance Standard 3.2: Examine Processes for Creating Fibers, Yarns, and Fabrics

- 3.2.1 Compare and contrast natural, semi-synthetic, and synthetic fibers.
- 3.2.2 Produce a woven, nonwoven, and knitted example.
- 3.2.3 Explain production processes for creating fibers, yarns, woven, and knitted fabrics, and nonwoven textile products.
- 3.2.4 Analyze sustainable processes to maintain the environment.
- 3.2.5 Demonstrate the ability to repurpose, alter and/or repair existing textiles.
- 3.2.6 Explain the embellishment and fabric printing methods of various textiles.
- 3.2.7 Explain sourcing methods for raw materials, yarns, fabrics, and trims.

### Performance Standard 3.3: Analyze the Effects of Textile Characteristics on the Design, Construction, Care, Use, and Preservation of Products

- 3.3.1 Comprehend and follow product care labels.
- 3.3.2 Select appropriate textile care products.
- 3.3.3 Demonstrate appropriate textile care procedures (i.e., stain removal, pressing, and storage).
- 3.3.4 Demonstrate the safe use and care of a washing machine, dryer, and pressing tools.
- 3.3.5 Differentiate between wet and dry cleaning methods.
- 3.3.6 Describe the steps in textile preservation and storage.

#### Performance Standard 3.4: Summarize Textile Legislation, Standards, and Labeling

- 3.4.1 Research textile legislation, standards, and labeling.
- 3.4.2 Describe legislation affecting the textile industry and consumer protection.
- 3.4.3 Analyze legislation, regulations, and public policy affecting the product, textile, and apparel industries.

### CONTENT STANDARD 4.0: CONSTRUCTION – DEMONSTRATE THE SKILLS NEEDED TO PRODUCE, ALTER, AND REPAIR APPAREL AND PRODUCTS

### Performance Standard 4.1: Demonstrate Skills Using Industry-Standard Equipment, Tools, and Supplies

- 4.1.1 Demonstrate the safe use, care, and maintenance of sewing equipment.
- 4.1.2 Demonstrate the safe use, care, and maintenance of cutting, marking, pattern-making, and measuring tools.
- 4.1.3 Demonstrate the safe use, care, and maintenance of pressing, cleaning, and steaming equipment.

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# Performance Standard 4.2: Demonstrate the Skills Required for Pattern and Textile Selection and Preparation

- 4.2.1 Select appropriate patterns for project end use.
- 4.2.2 Interpret and apply information found on patterns.
- 4.2.3 Determine yardage requirements for a variety of projects.
- 4.2.4 Select appropriate fabrics and notions for project end use.
- 4.2.5 Prewash fabric, press, layout, and cut a pattern, based on fabric characteristics.
- 4.2.6 Demonstrate the ability to interpret and transfer pattern markings.
- 4.2.7 Demonstrate the ability to alter a pattern for fit.
- 4.2.8 Demonstrate the ability to draft a pattern.

## Performance Standard 4.3: Demonstrate Skills for Constructing, Altering, and Repairing

- 4.3.1 Demonstrate a variety of seams, seam finishes, and hems.
- 4.3.2 Demonstrate various machine and hand-stitching techniques.
- 4.3.3 Demonstrate pressing and steaming techniques.
- 4.3.4 Demonstrate the application of various closures.
- 4.3.5 Demonstrate the ability to construct a variety of garment features (e.g., collars, cuffs, pockets, etc.).
- 4.3.6 Utilize resources to assist in garment construction.
- 4.3.7 Demonstrate mending and repairing techniques.
- 4.3.8 Construct garments and products for a variety of end uses.
- 4.3.9 Demonstrate the ability to alter or repurpose an existing garment.
- 4.3.10 Utilize a variety of embellishment techniques.

#### **CONTENT STANDARD 5.0: PRODUCT DEVELOPMENT AND PRODUCTION**

#### Performance Standard 5.1: Develop and Design

- 5.1.1 Develop an understanding of demographics as related to a target market.
- 5.1.2 Define marketing, recognize marketing trends, and review marketing strategies for products.
- 5.1.3 Demonstrate the ability to illustrate a design.
- 5.1.4 Produce elements of a Technical Package (Tech-Pack).
- 5.1.5 Understand basic patternmaking or pattern editing relative to design.
- 5.1.6 Produce a prototype product based on the design.

#### Performance Standard 5.2: Pre-Production Processes

- 5.2.1 Understand grading of pattern into sizes.
- 5.2.2 Investigate garment-sizing strategies from different apparel brands.
- 5.2.3 Understand how costing of materials and labor contributes to final cost.
- 5.2.4 Investigate how consumer perceptions influence how much they are willing to pay.
- 5.2.5 Determine effects of global policy on location of garment production.

#### **Performance Standard 5.3: Production**

- 5.3.1 Compare and contrast garment factory practices in the US and in other countries.
- 5.3.2 Analyze sustainable and ethical production practices.

- 5.3.3 Investigate a company's production practices.
- 5.3.4 Understand how garment production is tracked and managed.

#### **CONTENT STANDARD 6.0: MERCHANDISING, MARKETING, AND PROMOTIONS**

### Performance Standard 6.1: Implement Research Methods, Including Forecasting Techniques, for Marketing Textile and Apparel Products

- 6.1.1 Describe the stages in fashion changes known as the fashion cycles.
- 6.1.2 Differentiate between a trend and a fad.
- 6.1.3 Describe the evolution of fashion through history.
- 6.1.4 List influential designers throughout history.
- 6.1.5 Research and forecast trends in apparel marketing.
- 6.1.6 Forecast technological changes that impact the merchandising process (e.g., e-tailing, blogs, catalogues, etc.).
- 6.1.7 Describe personal clothing needs and wants (i.e., wardrobe planning).
- 6.1.8 Differentiate between physical, social, and psychological needs.
- 6.1.9 Describe cultural, political, social, economic, and personal value factors that influence clothing choices.

### Performance Standard 6.2: Apply Methods for Promoting Textile and Apparel Products

- 6.2.1 Determine external factors that influence merchandising.
- 6.2.2 Utilize and implement visual merchandising.
- 6.2.3 Practice methods for promoting textile and apparel products.
- 6.2.4 Analyze ethical considerations for merchandising textile and apparel products.
- 6.2.5 Apply marketing strategies for products, textiles, and apparel.
- 6.2.6 Compare and contrast various promotion strategies for products.

#### Performance Standard 6.3: Apply Marketing Strategies for Apparel, Textile, and Apparel Products

- 6.3.1 Utilize a spreadsheet to determine the costs of manufacturing and merchandising products.
- 6.3.2 Identify ethical considerations for the manufacturing and merchandising of products.
- 6.3.3 Describe the function and importance of quality control.

#### Performance Standard 6.4: Apply Skills and Knowledge Required in the Retail Industry

- 6.4.1 Investigate operations of a retail store.
- 6.4.2 Describe various methods of maintaining inventory control.
- 6.4.3 Evaluate the use of technology in various retail channels.
- 6.4.4 Identify garment details relative to a target market.
- 6.4.5 Be familiar with various classifications of categories of merchandise (e.g., men's wear, sportswear, petites, etc.).

### Performance Standard 6.5: Acquire an Understanding of the Merchandise-Buying Process

- 6.5.1 Compare and contrast retail and wholesale practices.
- 6.5.2 Describe the importance of the sales report in determining the effectiveness of prior purchases and planning future purchases.

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- 6.5.3 Utilize data to plan purchases.
- 6.5.4 Investigate the merchandise-buying process.
- 6.5.5 Evaluate a sales report to determine the effectiveness of a prior fashion season.
- 6.5.6 Determine the effects of global trade in today's retail environment.

#### Performance Standard 6.6: Evaluate the Components of Customer Service

- 6.6.1 Distinguish factors that contribute to quality customer relationships.
- 6.6.2 Analyze methods of customer service in various retail channels.
- 6.6.3 Create solutions and set expectations to address customer concerns (i.e., returns, exchanges, etc.).
- 6.6.4 Investigate factors that influence consumer choices in purchasing decisions.

# Performance Standard 6.7: Demonstrate General Operational Procedures Required for Business Profitability

- 6.7.1 Analyze legislation, regulations, and public policy affecting product, textile, and apparel industries.
- 6.7.2 Analyze personal and employer responsibilities and liabilities regarding industry-related safety, security, and environmental factors.
- 6.7.3 Analyze the effects of security and inventory control strategies, cash and credit transaction methods, laws, and worksite policies, on loss prevention and store profit.
- 6.7.4 Demonstrate procedures for reporting and handling accidents, safety, and security incidents.
- 6.7.5 Analyze operational costs and other factors affecting profit.
- 6.7.6 Debate labor ethics involved in the manufacturing and merchandising of products.
- 6.7.7 Estimate costs involved in the manufacturing and merchandising of products.